

TRIO

VIOLON

Violon, Violoncelle
et Piano

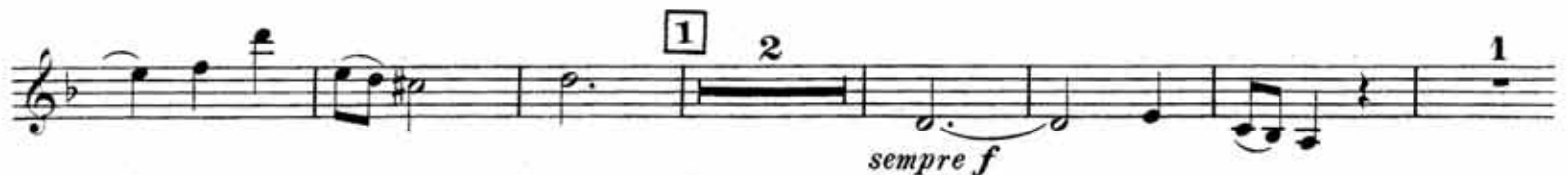
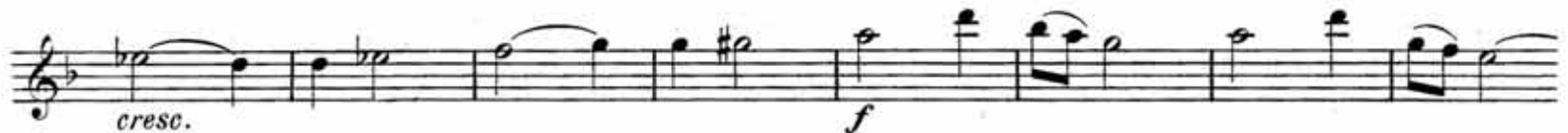
GABRIEL FAURÉ
Op. 120

I

Allegro, ma non troppo (♩ = 160)

16

velle



VIOLON

Violon

p

f

cresc.

p

4° corde

p

Velle

p

cantando

cantando sempre

p espressivo

cresc.

p

cresc.

p

4

VIOLON

The image displays a violin score for Oren Segev's scans, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a variety of dynamics and performance markings, including accents, slurs, and specific fingering or bowing instructions.

Key markings and features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a second ending bracket labeled '2'. The piece concludes with a fortissimo (*ff*) dynamic and a circled measure number '8'.
- Staff 2:** Features a mezzo-piano (*mp*) dynamic and a circled measure number '9'.
- Staff 3:** Includes a circled measure number '10' and a fourth ending bracket labeled '4'.
- Staff 4:** Begins with a piano (*p*) dynamic.
- Staff 5:** Marked with a crescendo (*cresc.*).
- Staff 6:** Marked with *sempre cresc.* and a forte (*f*) dynamic.
- Staff 7:** Concludes with a circled measure number '11' and a forte (*f*) dynamic.
- Staff 8:** Features a circled measure number '12' and the instruction '4^e corde' (4th string).
- Staff 9:** Marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 10:** Concludes with a circled measure number '13' and a first ending bracket labeled '1'.

VIOLON

Violin score for the first system, measures 1-14. The music is in 4/4 time and features a melodic line with dynamic markings *cresc.*, *f*, and *p*. A *Piano* part is indicated above the second staff, and the word *Violon* is written above the third staff. A box containing the number 14 is placed above the third staff at the beginning of the system.

II

Andantino (♩ = 60)

Violin score for the second system, measures 15-30. The tempo is marked *Andantino* with a quarter note equal to 60 beats per minute. The score includes a *Piano* part and a *Violon* part. Dynamic markings include *mp*, *cresc.*, *f*, *dim.*, and *p*. First endings are marked with a box containing the number 1. The word *velle* is written above the staff in measure 25. The score concludes with a *p* dynamic marking.

VIOLON

3 1

p cantando

espressivo

poco a poco cresc. *cresc. sempre*

f

Sans presser *Poco rit. a Tempo*
f sempre *mp*

cresc.

f

dimin. *mezzo p*

cresc. *cresc.*

espressivo *poco a poco cresc.*

sempre *f*

sempre f

VIOLON

Violin score for the first section, consisting of five staves of music. The first staff begins with *mp espress.* and ends with *cresc.* and a circled '8'. The second staff has *cresc.*, *sempre*, and *f*. The third staff has *dimin.* and *p*. The fourth and fifth staves continue the melodic line.

III

Allegro vivo (♩ = 96)

Violin score for the second section, consisting of four staves of music. The first staff is marked *ff* and includes a circled '3'. The second staff is marked *Piano* and *ff*, with a circled '3' above the first measure. The third staff is marked *ff* and includes a circled '1' above the first measure. The fourth staff includes a circled '2' above the first measure. The music is in 3/8 time and features various articulations and dynamics.

VIOLON

ff

2

f

3

p espressivo

cresc.

sempre crescendo

4

f

1 *Piano*

Violon

f

p

cresc.

5 *Piano*

Violon

f

6 *Velle*

f

VIOLON

Violon

ff

6

2

ff

2

ff

1

ff

7

3

v^{elle}

Violon

p

1

v^{elle}

Violon

p

8

p cantando

cresc.

sempre cresc.

9

f

1

1

f

3

Piano

VIOLON

Violon

Violon score page 12, featuring measures 10 through 14. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (f, mp, cresc., ff, ff sempre), articulation (accents), and performance instructions (arco, pizz). Measure numbers 10, 11, 12, and 14 are enclosed in boxes. Fingerings (1, 2, 3) and bowings (up, down) are indicated throughout the piece.

TRIO

Violon, Violoncelle
et Piano

VIOLONCELLE

GABRIEL FAURÉ
Op. 120

I

Allegro, ma non troppo (♩ = 160)

Piano *v*elle

mp cantando

cresc. *f*

mp

cresc.

f 1 2

sempre f 1

p 2 Piano

*v*elle 3 *p cantando*

2

cresc. *sempre*

VIOLONCELLE

Violoncelle staff 1: Treble clef, key signature of two flats. Dynamics: *f*. Includes a triplet of eighth notes marked with a circled '3' and a fermata.

Violoncelle staff 2: Bass clef, key signature of two flats. Dynamics: *f sempre*.

Violoncelle staff 3: Bass clef, key signature of two flats. Dynamics: *p*.

Violoncelle staff 4: Bass clef, key signature of two flats. Dynamics: *cresc.*

Violoncelle staff 5: Treble clef, key signature of two flats. Dynamics: *f*. Includes a triplet of eighth notes marked with a circled '4' and a fermata.

Violoncelle staff 6: Bass clef, key signature of two flats. Dynamics: *p*. Includes the word "Velle" above the staff.

Violoncelle staff 7: Treble clef, key signature of two flats. Dynamics: *p*. Includes the word "Velle" above the staff and a circled '5'.

Violoncelle staff 8: Treble clef, key signature of two flats. Dynamics: *p*. Includes a circled '2'.

Violoncelle staff 9: Bass clef, key signature of two flats. Dynamics: *cresc.*. Includes a circled '6'.

Violoncelle staff 10: Treble clef, key signature of two flats. Dynamics: *p espressivo* and *cresc.*

Violoncelle staff 11: Treble clef, key signature of two flats. Dynamics: *p* and *cresc.*. Includes a circled '7' and a fermata.

Violoncelle staff 12: Treble clef, key signature of two flats. Dynamics: *n*. Includes a circled '1' and a circled '4'.

VIOLONCELLE

8 *f* *f* *ff*

9 Violon *mp* *mp* *Velle*

Violon *mp* *mp* *Velle*

10 Piano *p* *Velle*

cresc.

11 *crescendo* *f* *sempre*

f

12 *p*

cresc. *f*

13 *cresc.* *f*

VIOLONCELLE

1 *f* 2 *f*

Piano *f* Velle *f*

14 *ff*

This system contains four staves of music. The first staff has two measures, with a first ending bracketed and a second ending bracketed. The second staff has two measures, with the word 'Piano' above the first measure and 'Velle' above the second measure. The third staff has two measures, with a boxed number '14' above the first measure. The fourth staff has two measures. Dynamics include *f*, *ff*, and accents.

II

Andantino (♩ = 60)
Piano Violon Velle

mp *mp* *mp*

2 *f* *dim.*

1 *mp*

cresc. *sempre*

f

2 *dim.* *p* *cresc.*

1 *f* *p* *p*

This system contains seven staves of music. The first staff is for Piano and Violon, with 'Andantino (♩ = 60)' above it and 'Piano Violon Velle' below it. The second staff has two measures, with a first ending bracketed and a second ending bracketed. The third staff has two measures, with a boxed number '1' above the first measure. The fourth staff has two measures, with 'cresc.' and 'sempre' below it. The fifth staff has two measures, with 'f' below the first measure. The sixth staff has two measures, with a boxed number '2' above the first measure, 'dim.' below the first measure, 'p' below the second measure, and 'cresc.' below the end. The seventh staff has two measures, with '1' above the first measure, 'f' below the first measure, 'p' below the second measure, and 'p' below the end.

VIOLONCELLE

3 1

p cantando

espressivo

poco a poco cresc. 4 *sempre cresc.*

sempre *f*

Sans presser *f sempre* Poco rit. a Tempo 1

mp

5 *f*

dimin.

6

mp

cresc. *mp*

poco a poco cresc.

7

VIOLONCELLE

Violoncelle musical score, measures 1-12. The score is written in a single system with six staves. The first staff begins with a dynamic marking of *f sempre* and a *mp* marking later. The second staff has a *mp* marking and a *cresc.* marking. The third staff has *sempre* and *f* markings. The fourth staff has a *dimin.* marking. The fifth staff has a *p* marking. The sixth staff is a bass line. There are first ending brackets labeled '1' and 'S' in the second staff.

III

Allegro vivo (♩ = 96)

Violoncelle musical score, measures 13-24. The score is written in a single system with four staves. The first staff is in bass clef with a 3/8 time signature and a *ff* dynamic marking. The second and third staves are in treble clef with a *Piano* dynamic marking and *Velle* markings. The fourth staff is in bass clef with a *ff* dynamic marking. There are first ending brackets labeled '3', '2', and '1' throughout the piece.

VIOLONCELLE

ff *ff* *f* *p* *cresc.* *sempre cresc.* *f* *Piano* *Velle* *f* *p* *cresc.* *Piano* *Velle* *f* *Piano* *Velle* *f*

2 3 4 5

1 1 1 3

Detailed description: This is a page of a musical score for the Cello (VIOLONCELLE). The score consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff has a forte (*f*) dynamic and a boxed number '2'. The third staff has a piano (*p*) dynamic and a boxed number '3'. The fourth staff is marked *cresc.* (crescendo). The fifth staff is marked *sempre cresc.* (sempre crescendo). The sixth staff has a forte (*f*) dynamic and a boxed number '4'. The seventh staff is marked *Piano* and has a boxed number '1'. The eighth staff has a forte (*f*) dynamic and the word *Velle* above it. The ninth staff has a piano (*p*) dynamic and a boxed number '5'. The tenth staff has a piano (*Piano*) dynamic and the word *Velle* above it. There are also boxed numbers '1', '2', and '3' on various staves, likely indicating first endings or specific measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLE

ff

6

ff

ff

2

ff

1

p

7

p

2

p

1

p

8

cresc.

sempre cresc.

f

9

Piano

Violon

2

f

f

vella

Piano

2

VIOLONCELLE

Violon Velle

f *f* **10** *f sempre*

11 *mp* *cresc.*

f *ff* *ff*

12 *f* *pizz* *arco* *f*

13 *f* *ff*

14 *ff* *ff sempre*

Detailed description: This is a page of a musical score for the Cello part of a piece. The score is written on ten staves. The first staff is labeled 'Violon Velle' and begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic. Measure 10 is boxed and marked with *f sempre*. The second staff continues with a bass clef and a key signature of one sharp. Measure 11 is boxed and marked with *mp*. The third staff continues with a bass clef and a key signature of one sharp, marked with *cresc.*. The fourth staff continues with a bass clef and a key signature of one sharp, marked with *f*. The fifth staff continues with a bass clef and a key signature of one sharp, marked with *ff*. The sixth staff is marked with **12** and contains a *pizz* (pizzicato) section followed by an *arco* (arco) section, both marked with *f*. The seventh staff continues with a bass clef and a key signature of one sharp, marked with *f*. The eighth staff is marked with **13** and continues with a bass clef and a key signature of one sharp, marked with *ff*. The ninth staff continues with a bass clef and a key signature of one sharp, marked with *ff*. The tenth staff is marked with **14** and continues with a bass clef and a key signature of one sharp, marked with *ff* and *ff sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.